

FIG. 7

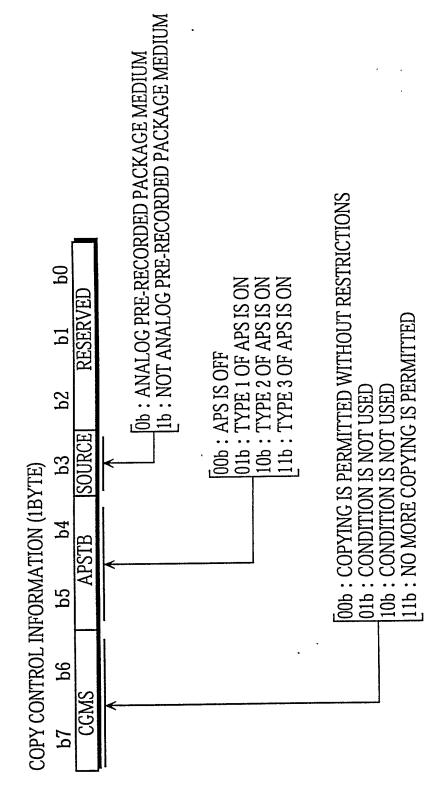
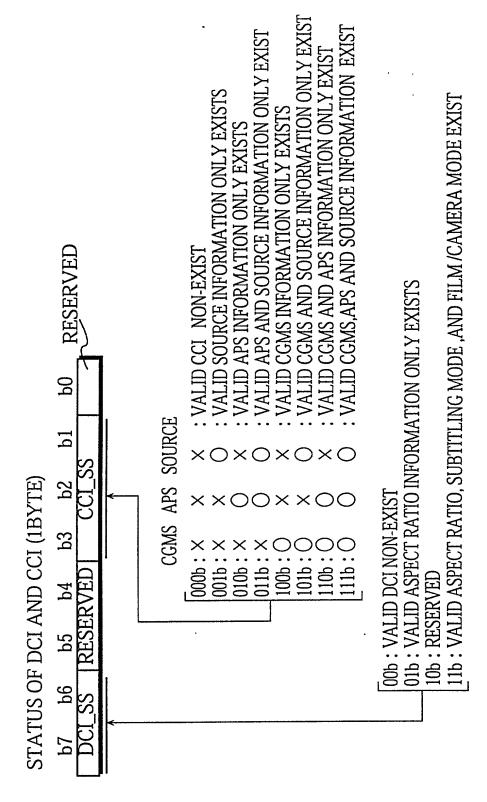
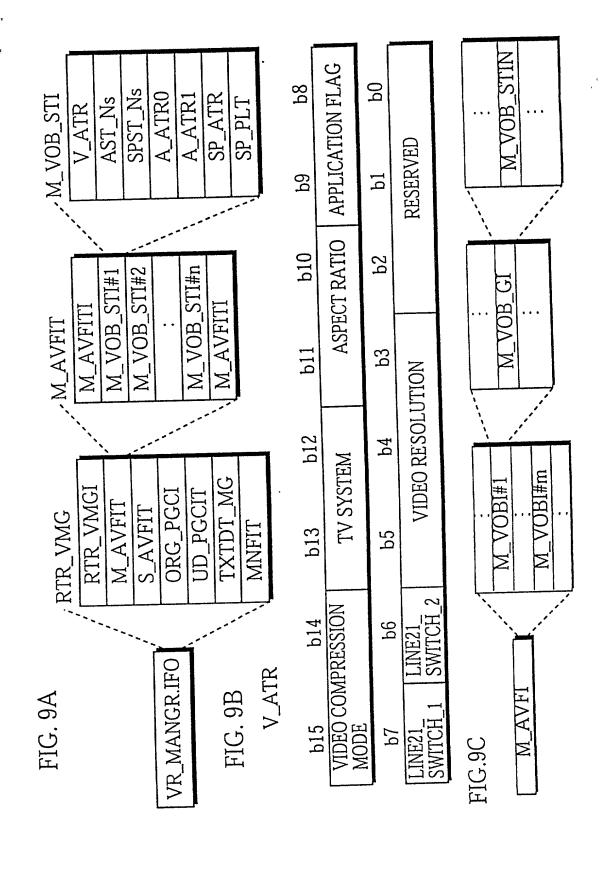
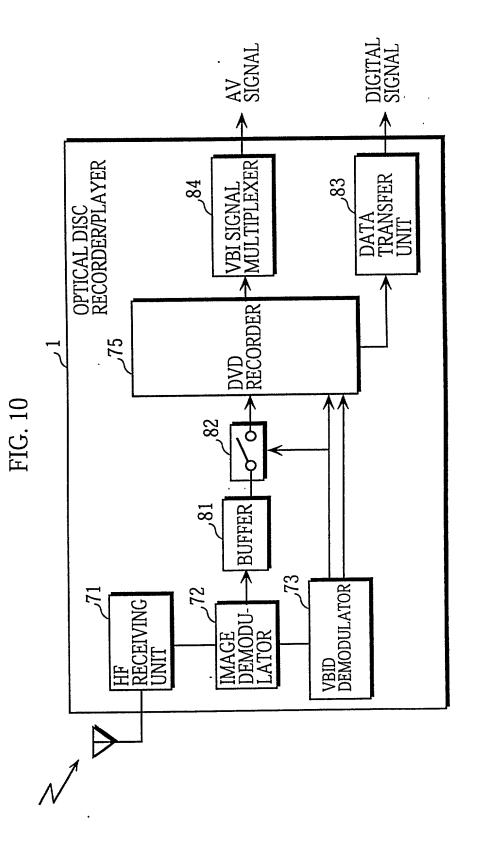
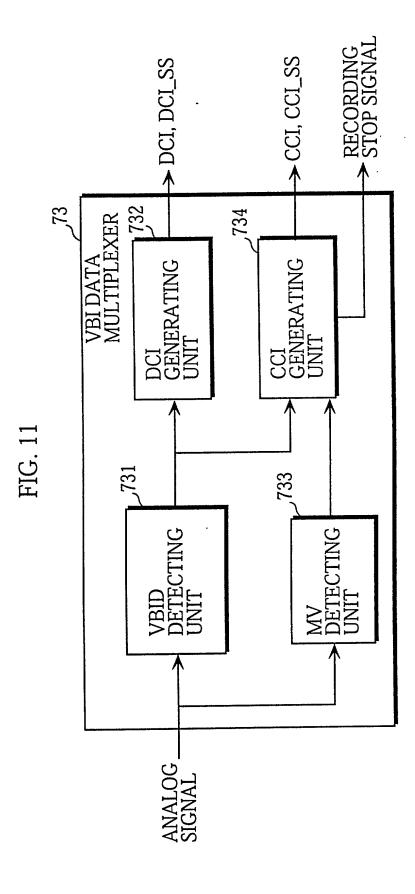


FIG. 8









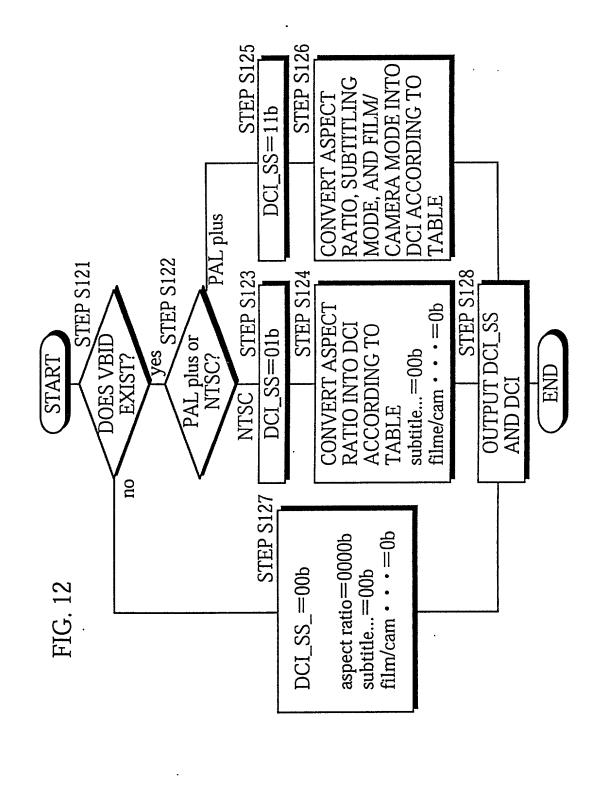


FIG. 13

NTSC "ASPECT RATIO" CONVERSION TABLE

b1	b2	MEANING	DCI(ASPECT RATIO)
0	0	4:3	0000ь
0	1	16:9 LETTERBOX	1101b
1	0	16:9	0001ь
1	1	UNDEFINED	(DCI_SS=00b)

FIG. 14

PAL plus "ASPECT RATIO" CONVERSION TABLE

b3	b2	b1	ь0	MEANING	DCI(ASPECT RATIO)
1	0	0	0	4:3	0000ь
0	0	0	1	14:9 LETTERBOX(CENTER)	1000b
0	0	1	0	14:9 LETTERBOX(TOP)	0100b
1	0	1	1	16:9 LETTERBOX(CENTER)	1101b
0	1	0	0	16:9 LETTERBOX(TOP)	0010b
1	1	0	1	>16:9 LETTERBOX(CENTER)	1011b
1	1	1	0	14:9	0111b
0	1	1	1	16:9	0001b

FIG. 15

"SUBTITLING MODE" CONVERSION TABLE

69	b9 b10	MEANING	DCI(SUBTITLE)
0	0	0 NO SUBTITLES	00b
0	-	SUBTITLE IN ACTIVE IMAGE AREA	01b
	0	SUBTITLE OUT OF ACTIVE IMAGE AREA	10b
-	-	UNDEFINED	00b

FIG. 16
"FILM/CAMERA MODE" CONVERSION TABLE

b4	MEANING	DCI(film/camera)
0	CAMERA MODE	0b
1	FILM MODE	1b

FIG. 17

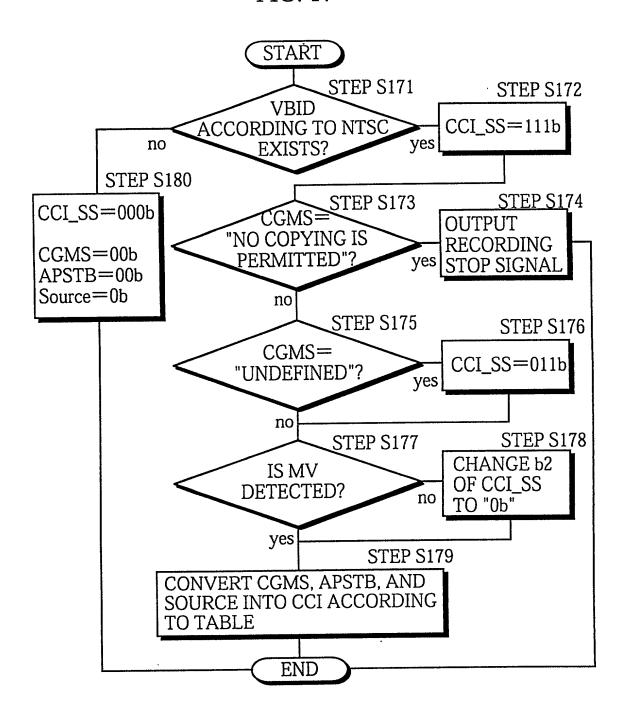


FIG. 18

"CGMS" CONVERSION TABLE

P2	- P8	MEANING	CCI(CGMS)
0	0	AITTED	q00
0	Г	UNDEFINED	01b
-	0	FIRST-GENERATION COPY IS	11b(COPYING IS PROHIBITED)
		PERMITTED TO BE GENERATED	
-	-	COPYING IS PROHIBITED	(RECORDING STOP INSTRUCTION
	•		OUTPUTTED)

FIG. 19

"APSTB" CONVERSION TABLE

69	b9 b10	MEANING	CCI(APSTB)
0	0	NEITHER AGC PULSE NOR COLORSTRIPE OPERATION	900
0	П	AGC PULSE IS VALID, BUT NO COLORSTRIPE OPERATION	01b
-	0	VALID AGC PULSE AND COLORSTRIPE OPERATION 2L MODE	10b
	1	VALID AGC PULSE AND COLORSTRIPE OPERATION 4L MODE	11b

FIG. 20

## "SOURCE" CONVERSION TABLE

b11	MEANING	CCI(Source)
1	ANALOG PRE-RECORDED MEDIA	0b
0	OTHERS	1b

